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NEW YORK, February 21, 1891.

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## NOTES IN SEASON.

J. G. CUPPLES CO. will shortly issue a new science of soul, brain and body in a volume written by Prof. J. R. Buchanan, entitled "Therapeutic Sarcognomy," said to make a total revolution in physiology and medical philosophy, by presenting in one systematic view the functions of brain, soul and body, with their exact anatomical connections and complex relations, and outlining a new system of practice in disease and a new method of diagnosis.

J. B. LIPPINCOTT CO. have in press Vol. VII. of their entirely new edition of "Chambers' Encyclopædia;" "The Old Navy and the New," by Rear-Admiral Samuel Ammen, with an appendix of personal letters from General Grant; "The Design of Structures," by S. Anglin, giving

ing a practical treatise on the building of bridges, roofs, etc., with numerous diagrams, examples, tables, etc.; and "An Introduction to the Study of Metallurgy," by C. Roberts Austen, with numerous diagrams.

N. D. C. HODGES, Agent for United States, Canada and England for the publications of the University of Pennsylvania, announces in preparation in the series on philology, literature and archæology, "The Terrace at Persepolis," by Morton W. Easton, Prof. of Comparative Philology; "An Aztec Manuscript," by Daniel G. Brinton, Prof. of American Archæology and Linguistics; and "A Monograph on 'The Tempest,'" by Horace Howard Furness. The papers of this series take the form of monographs covering about 200 pages.

ALMOST simultaneously with the announcement of the death of its author, Charles L. Webster & Co. put into the market the new edition of Gen. W. T. Sherman's Memoirs. It is the third edition, revised and corrected by the General himself, and appears as before, in two volumes, with an engraving after Sherman's photograph. It contains the two appendices with criticisms from other officers, and the letters brought out by the first edition from a host of native and foreign authorities. Portraits are also given of Gens. Thomas, Schofield and McPherson. The work appeared first in 1875.

THE most interesting announcement that Houghton, Mifflin & Co. could plan for many readers is one they now make of a new volume by Mr. Aldrich, to be published next week. It is entitled "The Sisters' Tragedy, with other poems, lyrical and dramatic." At the same time will be published a Guide-Book to Browning's Works, giving a great deal of historical and biographical information which has been industriously brought together and judiciously arranged by Rev. George Willis Cooke; a new book by Bret Harte, "A Sappho of Green Springs, and other stories;" and the eleventh volume of the *Gentleman's Magazine Library*, which is the second part of "Architectural Antiquities." Their announcement includes a book published by them last week, namely, "Later Leaves," including additional reminiscences of Montagu Williams, the eminent English lawyer.

G. P. PUTNAM'S SONS have in preparation a special edition of Irving's "Alhambra," to be known as the *Darro Edition*, which will be issued as a companion to the *Artist's Edition* of the "Sketch-Book," and will be tastefully printed with unique ornamentation from Moorish designs and contain a large number of photogravure illustrations produced from photographs taken especially for the book. They also announce Kinglake's "Eothen" and "The Sayings of Epictetus," in the *Knickerbocker Nuggets*; "The Life and Writings of George Mason, of Virginia," in the *Early Statesmen Series*; "Chapters on Banking," by Prof. Dunbar, of Harvard, and "The Industrial and Commercial Supremacy of England," by the late Thorold Rogers, in the *Economic Monographs*; and "Drinking-Water and Ice Supplies," in Dr. Prudden's *Health Manuals*. A popular edition of Dr. W. Seward Webb's "California to Alaska" is already in press, and their next novel will be "The Sardonyx Seal," a romance of Normandy, by Belle Gray Taylor.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., ob. sur., designate square, oblong, narrow books of these heights

**Adeler, Max,** [pseud. for C: Heber Clark.] Random shots. N. Y., G: Munro, [United States Book Co., 1891.] c. '78. 3-326 p. D. (Seaside lib., pocket ed., no. 1550.) pap., 20 c.

**Aimard, Gustave.** The flying horseman; rev. and enl. ed. by Percy B. St. John. N. Y., G: Munro, [United States Book Co., 1891.] 120 p. D. (Seaside lib., pocket ed., no. 1700.) pap., n. p.

**Albert, Mrs. Octavia V. Rogers.** The house of bondage; or, Charlotte Brooks and other slaves: original and lifelike, as they appeared in their old plantation and city slave life; with introd. by Bp. Willard F. Malialieu, D.D. N. Y., Hunt & Eaton, 1891. c. '90. 16+161 p. por. D. cl., 75 c.

These sketches were first published as a serial in the *Southwestern Christian Advocate*. The subjects of these incidents actually lived and endured the sad experiences pictured by Mrs. Albert, who makes them very impressive by telling them in the narrator's own words. The heartrending scenes are chiefly in Virginia, Georgia and Louisiana. As a slave born, the author is thoroughly conversant with the racial qualities of her people, and peculiarly fitted to tell their story, give their physical, mental and moral status, and show that their vices are for the most part a condition of the institution of slavery.

**Allen, Grant.** The Devil's die. Phil., Crawford & Co., 1891. 2-271 p. D. (Seashore lib., no. 9.) pap., 25 c.

**Allen, Jos. H.** Positive religion: essays, fragments and hints. Bost., Roberts Bros., 1891. c. 9+259 p. D. cl., \$1.25.

The habit of regarding religion as a thing of opinion, of emotion or ceremony, has blinded men to it as a force. Any word, the author holds, which recognizes the positive quality in it, independent of party, race, age or creed, is a step towards the revival of it as a power, wholesome, invigorating and inspiring in the lives of men. For fifty years the author has taken an active part in nearly every public discussion that has touched on religious theory or social ethics. This volume gives faithful transcriptions of his judgments on many questions during the fifty years since this line of thought became the occupation of his life.

**\*American Society of Church History.** Papers of the American Society of Church History. V. 2. Pt. 1. N. Y., G: P. Putnam's Sons, [1891.] 22+104 p. O. pap., \$1.50.

Contents: Reports and papers of the second annual meeting; Constitution of the society; Second annual meeting; Letters from honorary members; Some remarks on the Alogi, by Rev. G: Park Fisher, D.D.; The Camisard uprising of the French Protestants, by Rev. H: Martyn Baird, D.D.; Parochial libraries in the Colonial period, by J: Fletcher Hurst, D.D.; Dante's Theology, by Rev. Philip Schaff, D.D.; The corruption of Christianity through Paganism in the first two centuries, by Rev. Abram Herbert Lewis, D.D.; Some relics of early Presbyterianism in Maryland; List of members, honorary and active.

**Argles, Mrs. Marg.,** ["The Duchess," pseud., now Mrs. Hungerford.] The duchess. Phil., Crawford & Co., [1891.] 4-244 p. D. (Seashore lib., no. 4.) pap., 25 c.

**Argles, Mrs. Marg.,** ["The Duchess," pseud., now Mrs. Hungerford.] Hon. Mrs. Vereker. Phil., Crawford & Co., [1891.] 298 p. D. (Seashore lib., no. 10.) pap., 25 c.

**Arnold, Sir Edwin.** The light of the world; or, the great consummation. N. Y., Funk & Wagnalls, 1891. c. 4-286 p. il. por. D. cl., \$1.75; pap., 50 c.

The poem is divided into six books, preceded by an introduction entitled "At Bethlehem." Pontius Pilate and his wife journeying to Rome through Galilee, are directed to the house of Mary Magdalene for accommodations for the night. The memory of the Christ whom he has allowed to be crucified haunts the Roman Procurator, and he seeks an interview of Mary Magdalene, to learn what the followers now think of their Messiah. His remorse becomes unendurable, and he flies the house before the dawn. Among Mary's listeners is an Eastern slave, belonging to one of the Magi who came to pay tribute to the infant Jesus. To him Mary relates the story of the life of Christ, His teachings, His death, His resurrection, and the Magus listens, at times interrupting with comparisons and contrasts between the teachings of Christ and those of Buddha. Mr. Arnold closely follows the Gospel narrative, but exercises poetic license in making Mary Magdalene identical both with Mary, the sister of Lazarus, and with the "woman who was a sinner." This edition has an introduction by Richard Henry Stoddard and gives reproductions of the paintings of Hoffman on the life of Christ. Dedicated to Queen Victoria.

**Arthur, T. S.** The tried and the tempted. N. Y., G: Munro, [United States Book Co., 1891.] 5-212 p. D. (Seaside lib., pocket ed., no. 1660.) pap., 20 c.

**Arthur, T. S.** The two wives: or, lost and won. N. Y., G: Munro, [United States Book Co., 1891.] c. '51. 184 p. D. (Seaside lib., pocket ed., no. 1636.) pap., 20 c.

**Benjamin, Mrs. E. Bedell.** Jim the parson. N. Y., G: Munro, [United States Book Co., 1891.] 5-244 p. D. (Seaside lib., pocket ed., no. 1706.) pap., 20 c.

**\*Bible.** The New Testament; with annot., references, and a historical and chronological index; pub. with the approbation of Cardinal Gibbons. Balt., Baltimore Publishing Co., 1891. 8°, cl., \$1.25.

**Braddon, Miss M. E.,** [now Mrs. J: Maxwell.] Lady Audley's secret: a novel. Phil., Crawford & Co., [1891.] 2-496 p. D. (Seashore lib., no. 1.) pap., 25 c.

**\*Byles, J: Barnard.** A treatise of the law of bills of exchange, promissory notes, bank notes and checks. 8th ed., by H. G. Wood. Phil., T. & J. W. Johnson & Co., 1891. c. 21+781 p. O. shp., \$6.50.

**Call, Anna Payson.** Power through repose. Bost., Roberts Bros., 1891. 3-169 p. D. cl., \$1.  
A book of practical significance for this overworked

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



and overworried generation. The author points out that people misunderstand and neglect their bodies, and underrate the nervous strain of uncontrolled emotions. She urges all nervous and melancholic people to look out and not in, and find in objective work a means of neutralizing their subjective restlessness. Singing and acting are considered from the standpoint of sincerity and simplicity, which are the foundations of art. An important book in the education of mind and body.

**Clarke, Ja. Freeman.** Life and times of Jesus, as related by Thomas Didymus. *New ed.* Bost., Lee & Shepard, 1891. 14+448 p. D. (Good company ser., no. 6.) pap., 50 c.

First published under the title of "Legend of Thomas Didymus, the Jewish sceptic." See notice, P. W., "Weekly Record," April 9, 1881, [482.]

\***Clarke, Rev. R. F.** St. Joseph: short meditations for March. N. Y., Benziger Bros., 1891. 18°, maroquette, 15 c.

**Coleridge, Christabel R.** A near relation. N. Y., G: Munro, [United States Book Co., 1891.] 2-265 p. D. (Seaside lib., pocket ed., no. 1689.) pap., 20 c.

\***Colorado.** Mills' annot. statutes; embracing the general statutes of 1883, and all general laws enacted since that compilation (except the code of civil procedure), in force Jan. 1, 1891; with digested notes of judicial decisions construing or illustrating the same, ed. and annot. by J. Warner Mills. In 2 v. V. 1. Chic., E. B. Meyers & Co., 1891. c. 43+1439 p. O. shp., \$30 (for complete work).

\***Colorado.** *Supreme ct.* Reports of cases; cont. all the cases determined at the Jan. term, 1890 (except three cases pending on motions for rehearing), and a portion of the cases determined at the Apr. term, 1890; by W. E. Beck. V. 14. Chic., Callaghan & Co., 1890. c. '91. 17+681 p. O. shp., \$5.

**Cornwallis, Kinahan.** Adrift with a vengeance: a tale of love and adventure. N. Y., G: Munro, [United States Book Co., 1891.] 2-319 p. D. (Seaside lib., pocket ed., no. 1601.) pap., 30 c.

**Cox, S., D.D.** The book of Ecclesiastes, with a new translation. N. Y., A. C. Armstrong & Son, [1891.] 12+335 p. D. (Expositor's Bible, 4th ser.) cl., \$1.50.

Founded on lectures delivered twenty-five years ago and published in 1867 under the title "The quest of the chief good." This book the author has now revised and practically rewritten, having during intervening years arrived at clearer and more definite conceptions on the subject of Hebrew poetry. Scholars are now agreed that the Book of Ecclesiastes sets forth the quest of the chief good, and urges the quest in wisdom, in pleasure, in devotion to public affairs, in wealth, and in the golden mean. The writer is author of commentaries on Job, Ruth, etc.

**Crawford, Oswald.** Sylvia Arden: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 2-198 p. D. (Seaside lib., pocket ed., no. 1739.) pap., 20 c.

**Criswell, R. W.** Grandfather Lickshingle. N. Y., G: Munro, [United States Book Co., 1891.] 7-208 p. il. D. (Seaside lib., pocket ed., no. 1584.) pap., 20 c.

\***Cunningham, F. A.** Songs of the Catholic year. Bost., Flynn & Mahony, 1891. il. 4°, cl., \$1.25.

**Dabney, Rob. L., D.D.** Discussions, by Robert L. Dabney, D.D.; ed. by C. R. Vaughan. In 4 v. V. 1, Theological and evangelical. Richmond, Va., Presb. Committee of Pub., 1890. c. 19+728 p. O. cl., \$4. *Corr. price.*

\***Dewar, J., M.D.** What ails the baby? N. Y., Brentano's, 1891. 16°, (Red cross ser.) cl., 50 c.

**Dodge, Theodore Ayrault.** Hannibal: a history of the art of war among the Carthaginians and Romans to the battle of Pydna, 168 B.C.; with a detailed account of the second Punic war. Bost., Houghton, Mifflin & Co., 1891. 18+682+2 p. map, plans, il. por. C. (Great captain ser.) cl., \$5.

A companion volume to the author's work on "Alexander," published a year ago. With Polybius and Livy in hand Col. Dodge has repeatedly visited the scenes of the great Punic captain's achievements. He has visited every section of Italy and has compared the facts given by the ancient chroniclers with the existing topography. The charts in the text of the volume will be found to show every essential feature of Hannibal's movements over the length and breadth of the peninsula. In a few instances the author has been compelled to treat historical matter controversially. The legends at the head of chapters admirably sum up their contents. Full index.

\***Dominican sisters,** Albany, N. Y., comp. Novena in honor of St. Catharine de Ricci; drawn from the devotions used in the monastery where the saint lived; with pref. by Rev. J. O'Neil. N. Y., Benziger Bros., 1891. 32°, pap., net, 10 c.

**Dry-goods economist** (The) year-book for 1891. N. Y., The Textile Pub. Co., 78 Walker st., 1891. c. '90. 163 p. O. bds., \$1.

A compendium of information relating to the textile arts, sciences and fabrics, and the distribution of textile products, with full and accurate statistical tables and a multitude of facts of value to dry-goods men all over the world.

**Dumas, Alex., jr.** Camille; or, the fate of a coquette. Phil., Crawford & Co., [1891.] 2-187 p. D. (Seashore lib., no. 2.) pap., 25 c.

**Dumas, Alex., jr.** Camille. N. Y., G: Munro, [United States Book Co., 1891.] 151 p. il. D. (Seaside lib., pocket ed., no. 1676.) pap., n. p.

**Farjeon, B. L.** A very young couple. N. Y., G: Munro, [United States Book Co., 1891.] 4-234 p. D. (Seaside lib., pocket ed., no. 1735.) pap., 20 c.

**Fenn, G: Manville.** The haute noblesse: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 2-412 p. D. (Seaside lib., pocket ed., no. 1743.) pap., 20 c.

**Fenn, G: Manville.** This man's wife: a story of woman's faith. N. Y., G: Munro, [United States Book Co., 1891.] 2-375 p. D. (Seaside lib., pocket ed., no. 1680.) pap., 20 c.

**Forrester, Mrs.** A young man's fancy; and other tales. N. Y., G: Munro, [United States Book Co., 1891.] 297 p. D. (Seaside lib., pocket ed., no. 1637.) pap., 20 c.

**Fun on draught:** funny sayings, by the funny men of the funny papers. N. Y., J. S. Ogilvie, 1891. c. '84, '90. 96 p. il. S. (Sunnyside ser., no. 21.) pap., 10 c.

A collection of new and old jokes illustrated with comic pictures.

**Gibbon, C:** Beyond compare. Phil., Crawford & Co., [1891.] 253 p. D. (Seashore lib., no. 8.) pap., 25 c.

**Goncourt, Edmond and Jules de.** Germinie Lacerteux; from the French, by H. E. M.; il. by Jeannot. Chic., Laird & Lee, 1891. c. 222 p. D. (Lib. of choice fiction, no. 15.) pap., 50 c.

The story of a servant-girl's life in Paris, introducing characters in her own walk of life, and describing

with minute realism many of the temptations that beset those who die serving in a great city, who create its luxuries, perish from the evil of its industries, who form the crowds upon its streets, and after lives of shame and misery are buried in unmarked graves in the public ground of its cemeteries.

**Gracey, Rev. J. T., ed.** Missionary year-book for 1889-90; containing historical and statistical accounts of the principal Protestant Missionary Societies in America, Great Britain and the Continent of Europe. Rev. ed. N. Y. and Chic., Fleming H. Revell Co., 1891. 428 p. O. cl., \$1.25.

**Grandgent, C. H.** Materials for French composition. Pt. 1: Exercises based on "L'Abbé Constantin;" for pupils in their second or third year's study of French. Bost., D. C. Heath & Co., 1890 [1891.] 4+21 p. S. (Heath's modern language ser.) pap., 15 c.

For every one of the thirty-five exercises, the author has taken as a model about a page of the "Abbé Constantin," and has constructed in English, from the words and phrases it contains, a new conversation or narrative, rendering peculiarly French expressions by corresponding English idioms, and using the single words in forms and relations different from those they have in the original. The idea is that pupils can succeed in writing idiomatic French only through the study and imitation of good French models.

**Gréville, H.,** [*pseud.* for *Mme. Alice Durand.*] Frankley; from the French, by A. de Montaign. N. Y., G: Munro, [United States Book Co., 1891.] 204 p. D. (Seaside lib., *pocket ed.*, no. 1678.) pap., 20 c.

**Guiness, Geraldine.** In the far East; letters ed. by her sister. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1891. 196 p. Q. bds., \$1.

**Haggard, H. Rider, and Lang, Andrew.** The world's desire. Phil., Crawford & Co., [1891.] 2-59 p. D. (Seashore lib., no. 21.) pap., 25 c.

**\*Hammer, Rev. Bonaventure, comp.** Manual of indulgenced prayers: a complete prayer-book, arranged and disposed for daily use. N. Y., Benziger Bros., 1891. 32°, 40 c. to \$1.40.

**\*Harrison, Mrs. B., and others.** Statesmen's dishes, and how to cook them: practical autographic recipes by more than 200 women prominent in official and social life at the national capital. N. Y., Brentano's, 1891. 8°, cl., \$1.25; pap., \$1.

**Hay, Ma. Cecil.** Under the will; [*also.*] Under life's key. N. Y., G: Munro, [United States Book Co., 1891.] 2-107 p. D. (Seaside lib., *pocket ed.*, no. 1620.) pap., *n. p.*

**\*Hutton, W: R.** The Washington bridge, (known during construction as the "Harlem River Bridge" and "Manhattan Bridge:") a description of its construction. N. Y., Leo von Rosenberg, 35 Broadway, 1891. 100 p. 63 pl. 4°, cl., \$8.

**Kemble, Frances Anne.** Further records, 1848-1883: a series of letters, forming a sequel to records of a girlhood and records of later life. N. Y., H: Holt & Co., 1891. c. 2+380 p. D. cl., \$2.

Continues story of "Records of a girlhood" and "Records of later life." The seamy side of American life as viewed by an Englishwoman is depicted in the letters from York farm, near Philadelphia, in which condemnation of the climate, domestic service, living expenses, potato-bugs and the burden of Christmas gifts is mingled with bright gossip of a personal, social and literary character. Other letters record the writer's visits to New York, Boston, Lenox, Rochester and other American cities, and her life in England and on the continent, with anecdotes of celebrities. The traits of American women are freely

commented upon, and the conclusion is reached that the climate makes them less tender and affectionate than other women.

**Kingsley, H:** Leighton court: a country-house story. N. Y., G: Munro, [United States Book Co., 1891.] 190 p. D. (Seaside lib., *pocket ed.*, no. 1715.) pap., 20 c.

**\*Lamb, Mrs. Ruth.** What love can do, and other stories. N. Y. and Chic., Fleming H. Revell Co., 1891. 96 p. il. 12°, cl., 40 c.

**\*Lasausse, Abbé.** A happy year; or, the year sanctified by meditating on the maxims and sayings of the saints; from the French by Mrs. James O'Brien. N. Y., Benziger Bros., 1891. D. cl., *net*, \$1.

**Lean, Mrs. Francis,** [*formerly* Florence Maryat.] The root of all evil. N. Y., G: Munro, [United States Book Co., 1891.] 248 p. D. (Seaside lib., *pocket ed.*, no. 1656.) pap., 20 c.

**Lee, Mary Catherine.** In the cheering up business. Bost., Houghton, Mifflin & Co., 1891. c. 2+322 p. D. cl., \$1.25.

Rebecca Parmelee is left at seventeen, the eldest of four orphan children, who are virtually turned out by an "invincible stepmother." After trying everywhere for work of any kind, Rebecca is asked by a complaining, dissatisfied aunt to come and cheer her up, and find a home. This Rebecca calls starting in the "cheering-up" business. She goes to a little Quaker settlement in New England, and the author of "A Quaker girl of Nantucket" makes a delightful story of her efforts to make life bright for the mentally and physically weary with whom she comes in contact.

**Ludlum, Jean Kate.** At Brown's: an Adirondack story. N. Y., Hunt & Eaton, 1890 [1891.] 341 p. il. D. cl., \$1.25.

A young girl mentally and physically exhausted after her mother's long illness and subsequent death, is ordered to the Adirondack mountains to regain strength during a winter season. The descriptions of people and scenery and her improving influence upon her surroundings make a bright story.

**Macaulay, T: Babington (Lord).** Macaulay's second essay on the Earl of Chatham; ed. by W. W. Curtis. N. Y., Leach, Shewell & Sanborn, [1891.] c. 9+144 p. S. (Students' ser. of English classics.) cl., *net*, 42 c.

This essay is the last Macaulay ever wrote for the *Edinburgh Review*. It is a model of pure English, and an example of what is most worthy of imitation in English style. The essay as given is to be studied chiefly as a piece of literature. But the notes will be found suggestive to those who desire to gain a knowledge of English history during the period covered by the essay. The notes at the back of the book cover twenty-four pages, and are arranged chronologically. Chronologies of Macaulay's life and of Pitt's life open the volume. The editor is Principal of High School, Pawtucket, R. I.

**\*Maher, Rev. Michael.** Psychology. N. Y., Benziger Bros., 1891. 12°, (English manuals of Catholic philosophy.) cl., *net*, \$1.50.

**\*Manwell, M. B.** The little house on the cliff. N. Y. and Chic., Fleming H. Revell Co., 1891. 128 p. il. 16°, cl., 40 c.

**\*Merrick, Rev. D. A.** Sketch of the Society of Jesus. N. Y., Benziger Bros., 1891. 16°, pap., *net*, 10 c.; cl., 25 c.

**\*Minnesota.** General statutes in force Jan., 1891. [In 2 v.] V. 1 cont. all the law of a general nature not remedial; v. 2 cont. the code of civil procedure and all remedial law, the probate code, the penal code and the criminal procedure, the constitutions and organic acts; compiled and annot. by J: F. Kelly. St. Paul, The author, 1891. c. '90. 7+17-1085; 17-799 p. O. shp., \$12.

**Moodie, Mrs. Susanna.** Flora Lyndsay; or, messages in an eventful life. N. Y., G:



Munro, [United States Book Co., 1891.] 2-343 p. D. (Seaside lib., *pocket ed.*, no. 1704.) pap., 20 c.

**Moodie, Mrs. Susanna.** Geoffrey Moncton; or, the faithless guardian. N. Y., G: Munro, [United States Book Co., 1891.] 6-362 p. D. (Seaside lib., *pocket ed.*, no. 1702.) pap., 30 c.

**Moodie, Mrs. Susanna.** Life in the backwoods: a sequel to roughing it in the bush. N. Y., G: Munro, [United States Book Co., 1891.] 3-224 p. D. (Seaside lib., *pocket ed.*, no. 1705.) pap., 20 c.

**Morton, Arthur E.** Type-writing and typewriters, and how to choose a machine. N. Y., I: Pitman & Sons, 1891. 3+86 p. il. D. pap., 30 c.

Describes the Remington, Caligraph, Hammond, Fitch, Hall, Columbia, Merritt, and Odell typewriters, and gives many practical hints and suggestions on how to choose a machine and on typewriting, shorthand, etc. Illustrations of the various machines are given.

**Move (A) for better roads:** essays on road-making and maintenance, and road laws; with a synopsis of other contributions and a review by Lewis M. Haupt, and an introd. by W. H. Rhawn. Phil., University of Pennsylvania Pr., [Henry Carey Baird & Co.,] 1891. c. 319 p. O. cl., \$2.

The highest scientific, engineering and financial talent and skill have made the railroads and transportation system of the United States the wonder of the world. Common roads have not improved in proportion. In 1889 William H. Rhawn offered to contribute through the University of Pennsylvania a prize for the best paper upon the construction and maintenance of common roads. The papers for which prizes and honorable mention were awarded, together with notes and a carefully prepared digest of all other papers, are here presented as a contribution to the cause of better roads. It is intended to present a draft or drafts of a model legislation bill for a road law in an additional volume. Full list of contributors and full index.

**Mundt, Mrs. Clara Miller,** [Louise Mühlbach, *pseud.*] Frederick the Great and his court; tr. from the 8th rev. ed. N. Y., G: Munro, [United States Book Co., 1891.] 5-299 p. D. (Seaside lib., *pocket ed.*, no. 1677.) pap., 30 c.

**Mundt, Mrs. Clara Miller,** [Louise Mühlbach, *pseud.*] Goethe and Schiller, from the Jena ed. of 1867. N. Y., G: Munro, [United States Book Co., 1891.] 2-387 p. D. (Seaside lib., *pocket ed.*, no. 1693.) pap., 20 c.

**\*New Jersey.** *Ct. of chancery, prerogative ct. and ct. of errors and appeals.* Reports of cases; S. Meredith Dickinson, rep. V. 1, [v. 46.] Trenton, The W. W. Sharp Pr. Co., 1890. c. Additional rules prefixed. 24+652 p. O. shp., net, \$3.

**Ohnet, G:** Countess Sarah (*La Comtesse Sarah*); from the French by B. S. N. Y. and St. Louis, The Waverly Co., 1890 [1891.] c. '90. 284 p. D. (The world lib., no. 7.) pap., 50 c.

A novel which is French in scene, incident and plot. The theme is the infatuation of Pierre Séverac for the Countess de Canalheilles. The action is dramatic, the *denouement* unexpected.

**\*O'Reilly, Rt. Rev. Bernard, D.D.** John Mac-Hale, archbishop of Tuam; his life, times and correspondence. N. Y., F: Pustet & Co., 1890. 2 v., 1380 p. 8°, cl., net, \$7.50.

**\*Packard, Alpheus Spring, M.D.** The Labrador coast: a journal of two summer cruises to that region, with notes on its early discovery, on the Eskimo, on its physical

geography, geology and natural history, together with a bibliography of works, articles, and charts relating to the civil and natural history of the Labrador peninsula. N. Y., N. D. C. Hodges, 47 Lafayette pl., 1891. 400 p. il. maps, 8°, cl., \$3.50.

**Paine, T:** The age of reason: being an investigation of true and fabulous theology. Pt. 1. N. Y., P: Eckler, 1891. 3-186 p. O. (Liberal classics, no. 7.) cl., 50 c.; pap., 25 c.

**Parsons, Rev. Ja. C.** English versification for the use of students. N. Y., Leach, Shewell & Sanborn, [1891.] c. 13+162 p. D. cl., net, 78 c.

The author is Principal of Prospect Hill School, Greenfield, Mass. He thinks students should give as much time to the prosody of their own language as they do to the classical languages. One of the chief features of the book is the copiousness of the examples, which from the beginning train the ear of the pupil to detect all the varieties of melody and harmony in the works of the acknowledged masters of English versification.

**Pearse, Mark Guy.** Elijah, the man of God. N. Y., Hunt & Eaton, 1891. 3-120 p. D. cl., 50 c.

A timely volume, as the International Sunday-school Lessons throughout the world are now dealing with the life of this prophet, who became the saviour of Israel at one of the most critical periods of its history. Jezebel had succeeded to David and Solomon, and the people of God had been called upon to worship Baal and Ashtaroth, when Elijah was called from the wilderness to re-establish the old religion. Covers the Bible narrative included from 1 Kings xvii. to 2 Kings x.

**\*Preston, Rt. Rev. Mgr. T: S., D.D., ed.** Heart of St. Jane Frances de Chantal; thoughts and prayers comp. from the French by the Sisters of the Divine Compassion. N. Y., Benziger Bros., 1891. 32°, cl., 50 c.

**Quigg, Lemuel Ely.** Tin-types taken in the streets of New York: a series of stories and sketches portraying many singular phases of metropolitan life; il. by Harry Beard. N. Y., Cassell Pub. Co., [1891.] c. 4+297 p. D. (Cassell's sunshine ser., no. 58.) pap., 50 c.

See notice, P. W., "Weekly Record," March 22, 1890, [947.]

**\*Quigley, K. F.** Ipse, ipsa, ipse, ipsa, ipsum; which? (The Latin various readings, Genesis iii., 15); controversial letters. N. Y., Fr. Pustet & Co., 1891. 8°, cl., net, \$1.75.

**Rockwell, Reese.** Ringing bells. N. Y., Hunt & Eaton, 1890 [1891.] c. '90. 2-346 p. D. cl., \$1.25.

"The common deeds of the common day,  
Are the ringing bells in the far away."

This couplet conveys the moral of a story which tells how Marmaduke Carrington kept his mother's secret; of Desire Van Wyck's wedding; why Jean Rahey gained and Chrystal Leigh lost an inheritance, and how Duke fulfilled a moral obligation. The scenes alternate from Boston to Old Weston. The most pleasing part of the story is that which happens in a New England farmhouse.

**\*St. Alphonsus de Liguori.** Complete ascetical works; from the Italian; ed. by Rev. Eugene Grimm. *Centenary ed.* In 18 v. V. 18. N. Y., Benziger Bros., 1891. 12°, cl., net, \$1.25.

**\*St. Angela.** Counsels to her sisters in religion; tr. by an Ursuline nun. N. Y., Benziger Bros., 1891. 32°, cl., net, 25 c.

**Sermon Bible (The).** Matthew xxii. to Mark xvi. N. Y., A. C. Armstrong & Son, 1891. 3+389 p. O. cl., \$1.50.

Under texts taken from this portion of the Bible are given outlines of important sermons by eminent preachers existing only in manuscript; less full out-

lines of sermons which have appeared in volumes not easily accessible; very brief outlines of sermons published in popular volumes; and full references to theological treatises, commentaries, etc., where help may be found in the elucidation of the text. The series is under the charge of the editor of the *Clerical Library*, who is aided by specialists in the preparation of the separate volumes.

**Shady side (The);** or, life in a country parsonage; by a pastor's wife. *New ed.* N.Y., A. D. F. Randolph & Co., [1891.] c. '53. 348 p. D. cl., \$1.

Formerly published by Robert Carter & Bros.

\***Sharp & Alleman's lawyers' and bankers' directory** for 1891, *Jan. ed.*; cont. the names of over 7000 capable and trustworthy attorneys in all the cities and larger towns in the U. S. and Canadas, [etc.] Phil., Sharp & Alleman, [1891.] c. '90. 1240 p. O. shp., \$5.

**Sheppard, Eliz. S.**, ["E. Berger," *pseud.*] Charles Auchester: a memorial. N. Y., G: Munro, [United States Book Co., 1891.] 335 p. D. (Seaside lib., *pocket ed.*, no. 1646.) pap., 20 c.

**Sheridan, Eugene.** A social lion: a comedy. N. Y., Eugene Sheridan, 60 Exchange Pl., 1890 [1891.] c. '88. 88 p. D. pap., n. p. A comedy introducing fourteen characters, of which the scene shifts from Newport to New York City. Intended to point out the special follies of American society in the present day.

**Smart, Hawley.** Breezie Langton: a story of fifty-two to fifty-five. Phil., Crawford & Co., [1891.] 2-308 p. D. (Seashore lib., no. 11.) pap., 25 c.

**Spurgeon, Rev. C. H.** Sermons in candles: two lectures upon the illustrations which may be found in common candles; with introd., by Rev. R. S. MacArthur, D.D. N. Y., A. C. Armstrong & Son, 1891. 2+170 p. il. D. cl., \$1.

In addressing students in college long ago, Mr. Spurgeon urged upon them the necessity of enlivening all their sermons with illustrations. "If you do not wake up," he said, "but go through the world asleep, you cannot see illustrations; but if your minds were thoroughly aroused, and yet you could see nothing else in the world but a single tallow candle, you might find enough illustrations in that candle to last you six months. I will prove my words." The attempt to prove them produced the rudiments of these sermons. Appropriately illustrated.

**Stepniak**, [*pseud.* for Michael Dragomanoff.] Underground Russia: revolutionary profiles and sketches from life; with preface by Peter Lavroff; from the Italian. N. Y., United States Book Co., 1891. 2+265 p. D. (Lovell's political and scientific ser., no. 17.) pap., 30 c.

**Stevenson, Rob. L.** The strange case of Dr. Jekyll and Mr. Hyde. Phil., Crawford & Co., [1891.] 6-142 p. D. (Seashore lib., no. 12.) pap., 25 c.

**Stone, G: M.** The public uses of the Bible: a study in Biblical elocution. N. Y., A. D. F. Randolph & Co., [1891.] c. '90. 8+189 p. D. cl., \$1.25.

After a serious break-down, following a year of exhausting revival work, the writer's physician said quietly, "He will never preach another sermon." An entire change of climate brought new hope, and little by little ability to preach in the ordinary tones of conversation. This led him to study emphasis and inflection, with a view to economize vital force in reading and preaching. The results of these studies proved specially effective in reading the Bible, and for the benefit of others the author words his method. An article originally prepared for the *Homiletic Monthly* on "The physical factor" is embodied in the volume.

**Story (The) of our mess; and other stories of the war**, told by soldiers and sailors. Reprinted from the *New York Weekly Trib-*

*une.* N. Y., G: Munro, [United States Book Co., 1891.] 7-164 p. D. (Seaside lib., *pocket ed.*, no. 1665.) pap., 20 c.

\***Sutherland, J. G.** Statutes and statutory construction, including a discussion of legislative powers, constitutional regulations relative to the forms of legislation and to legislative procedure, together with an exposition at length of the principles of interpretation and cognate topics. Chic., Callaghan & Co., 1891. c. 129+696 p. O. shp., \$6.

**Taylor, W: M., D.D.** The Christian in society. N. Y., A. D. F. Randolph & Co., [1891.] 2-31 p. S. leatherette, 35 c.

The minister of the Broadway Tabernacle, New York City, gives practical advice to Christians by which they may make themselves agreeable among men of all kinds and yet remain true to their professions as Christians. Neatly gotten up in white and silver, and suitable for an Easter souvenir.

**Three bums (The);** and other stories of the war, told by soldiers and sailors. Reprinted from the *New York Weekly Tribune.* N. Y., G: Munro, [United States Book Co., 1891.] 7-171 p. D. (Seaside lib., *pocket ed.*, no. 1668.) pap., 20 c.

**Tyler, G. Vere.** Passion. Chic., C: H. Sergel & Co., [1891.] 5-162 p. D. (Sergel's Columbian lib., v. 1, no. 6.) pap., 25 c.

A young, beautiful widow, weary of conventional surroundings and in search of new pleasures, begins to take organ lessons from a musical genius of unattractive appearance. He invests her with all his ideals and aspirations, and becomes her slave. She tires of him—the old story. After a fierce battle he conquers and lives for his art.

\***Urquhart, J:** What are we to believe? or, the testimony of fulfilled prophecy. 2d ed. N. Y. and Chic., Fleming H. Revell Co., 1891. 231 p. 12°, cl., 75 c.

\***Van Epps, Howard.** Analytical index and digest of the supreme court reports of Georgia, from v. 62 to v. 81 (incl.), with annotations to the code of 1882. Atlanta, Ga., F. Harrison & Co., 32 W. Alabama St., 1890. c. 29+709 p. O. shp., net, \$7.50.

**Ward, May Alden.** Petrarch: a sketch of his life and works. Bost., Roberts Bros., 1891. c. 2-293 p. D. cl., \$1.25.

Mrs. Ward calls special attention to the fact that Petrarch lives and will live to most people as the poet of sonnets and lover of Laura, and then devotes her volume to showing him as the apostle of culture, the instigator of the revival of letters and the precursor of the Renaissance. Petrarch has left upwards of six hundred letters and on these his biographers chiefly base their statements. Mrs. Ward has consulted the most recent writers, including Koerting, Bartoli, Geiger, Mezières, Carducci, etc. A chapter is devoted to the friendship between Petrarch and Boccaccio. Petrarch's religious zeal and fiery patriotism are well handled. Index.

**Webster, Prentiss.** A treatise on the law of citizenship in the United States; treated historically. Albany, N. Y., Matthew Bender, 1891. c. 22+338 p. O. shp., \$4.

The necessity of temporary and permanent sojourn by foreigners in this country, and by American citizens in foreign countries, growing out of trade and commercial relations, require that a citizen of the United States should understand his exact relation to this government, and his relations to foreign governments; and to reach this understanding the question of citizenship should be discussed with the light of the existing practice, not solely from the standpoint of the municipal statutes of this country, but more especially from the standpoint of the practice of the international common law to which our own practice has materially contributed. The purpose of the writer is to lead up historically to the standpoint by which citizenship in its international sense should be judged.—*Preface.* Dedicated to Benjamin F. Butler.



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## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 24, 25, 3 P.M.—Miscellaneous, including library of C. C. Vinton of N. Y. (644 lots.)—*Bangs*.

FEBRUARY 26, 3 P.M.—Americana, biography, etc. (393 titles.)—*Bangs*.

MARCH 14.—Important works on medicine, theology and jurisprudence, from the libraries of C. Ekama, M.D., librarian of the Musée Teyler of Harlem and Dr. L. V. Hoog. (2732 lots.)—*E. J. Brill, Leyden*.

MARCH.—The library of Brayton Ives.—*The American Art Association, N. Y.*

## PICK-UPS.

WHEN Cuthbert Bede's "Nearer and Dearer" was first published in this country, a well-known spinster left an order for the book on the slate of a little bookshop in Boston, presided over by a confirmed bachelor, thus: "Dear Mr. —, get nearer and dearer. Arabella —." Mr. —, who had not yet heard of the new book, was in a great state of mind until he learned definitely what Arabella really wanted.

NOT REMUNERATIVE.—"It's all very well to talk of writing for posterity," sighed the poet; "but posterity isn't editing any magazine."—*Puck*.

## BUSINESS NOTES.

BRADFORD, PA.—Rich & Robinson, booksellers, have closed up their store.

DAVENPORT, IA.—Hasslemann & Thompson, booksellers, have dissolved partnership.

GAINESVILLE, TEX.—John P. London & Bro., booksellers, have dissolved partnership. The business will be continued under the firm-name of John P. London.

GIRARD, KAN.—L. H. Phillips, bookseller, has sold out.

GRIFFIN, GA.—D. W. Shafer, bookseller, has sold out.

LA SALLE, ILL.—Connell & Ledger, book-sellers, have dissolved partnership.

LINCOLN, NEB.—H. P. Sherwin has closed up his book and stationery store.

LOUISVILLE, KY.—D. L. Steinfield, bookseller, and stationer, has been succeeded by L. Steinfield & Co.

NEW VIENNA, O.—Mortan & Co., booksellers, intend to move to another city.

PORTLAND, ORE.—R. M. Odell has sold out his bookstore.

RED CLOUD, NEB.—Warner & Wolfanger, book-sellers, contemplate moving to Lincoln, same State.

REINBECK, IA.—La Grange & Meissner, book-sellers, have been succeeded by E. C. Meissner.

ROSLYN, WASH.—Miller & Bilger, booksellers, have dissolved partnership.

ST. PAUL, MINN.—Willerscheid & Bayer, booksellers, have dissolved partnership.

SHULLSBURG, WIS.—Mrs. J. T. Brewster, Wis., has been succeeded by J. H. Goodloe.

THE failure is reported of the Hansard Publishing Union of London. The business of this ancient printing house was bought a year or so ago by a syndicate of speculators and turned into a limited liability company, which advertised with a prodigious splurge. Such bewildering announcements were made of properties absorbed and of branches established in England and in Austria, that a grand rush for shares ensued and no difficulty was found in making a Board of Directors almost wholly of respected members of Parliament. Now a receiver is applied for.



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 21, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## RETAIL BOOKSELLING A PROFESSION.

THE following is intended as introductory to a series of articles which will attempt to put into accessible form direction and information of a practical kind that may be of service to the young recruit in the ranks of the book trade, as well as suggestive to those who may already have worked their way along without assistance of any kind. The articles will be restricted as far as possible to the practical side of the question, and be based upon the experience of men whose good fortune it has been to serve their apprenticeship under the direction of masters of the profession. The matter presented, therefore, will not represent the notions of an individual, or of a theoretician, but will be an epitome of the opinions of several who are now actively engaged in the profession.

Much that will be offered may perhaps strike veterans as trite, commonplace, or as something with which every one must be acquainted. This cannot very well be avoided in an attempt to help beginners or the inexperienced to a proper understanding or appreciation of a profession in which, unfortunately for us, the opportunities for proper apprenticeship have become lamentably rare.

We invite the co-operation of all who feel so

inclined to contribute what they can to make this series of the utmost value and interest. The articles now in preparation will touch upon such subjects as Entering the Profession; Preparatory Training; In the Store; Catalogues, their Use and Study; and others, carrying the series through all the phases of a bookseller's life. This covered, we hope to turn our attention to the field of the bookmaker.

Booksellers have become much too conservative; they have become much too reticent in the matter of communicating their experiences in their practical every-day life to their fellows; by persisting in which, we are inclined to think, they have lost much. They might well take a lesson from their co-workers, the librarians, who, in the first place, by associating themselves together and holding annual meetings to exchange notes and opinions, have given and received a stimulus that has carried their profession to the very front rank. And who, in the second place, by availing themselves of their organ, the *Library Journal*, to convey to one another their opinions, and the result of their practice and experience in the various branches of their work, are performing a service for their profession that is of the greatest possible value. Who will say that this is not within the range of our profession?

\* \* \*

There is no business in existence more difficult or trying than the book business. By this term, of course, we mean the business in all its branches. For the most part we shall confine our observations in this series of articles to book-selling and not book-producing, as the two are so radically different, that they call for almost entirely different qualifications.

The retail bookseller should, and undoubtedly does, hold the leading position, as his requirements are many and of a higher order than is called for in the wholesale trade. Retail book-selling is beyond all doubt and in every sense of the term a profession. It is a calling that requires a scholarly education and long training. Some exception may be taken to this statement, but only by those who have given the matter little or no consideration. They would undoubtedly classify it with the ordinary mercantile business, asserting, with some show of correctness, that the book business is the handling of merchandise pure and simple, like hardware, household utensils and the like. A simple investigation, with only a slight knowledge of what is required of the retail book salesman would, we think, rapidly dissipate any such ideas.

The facts are, the retail bookseller—one who can justly lay claim to that title—is a man who must of necessity have a knowledge of the books he sells beyond their mere value as a mer-

cantile commodity. The flat-iron, or the bedstead, or scrap-basket speak for themselves, and need no explanation from the salesman as to their purposes, they being apparent to the purchaser. But this is not so with a book. In many cases the purchaser is not clearly impressed with its purport, as the title is apt to be misleading, and does not fully distinguish its character. The purchaser naturally relies on the bookseller for information as to the character of the book he wishes to buy, of what it treats, how it ranks as an authority, and why it holds the leading position as against other works of a similar character. It may be possible that after all it does not answer the purpose of the purchaser as fully as desired; likely as not, it does not touch as completely as wanted on that portion of the subject under examination. The bookseller is called upon to supply the deficiency, and all he has to rely upon in this emergency is his knowledge of the book and its contents, the rank of its author, and the position he holds or that has been allotted to him by the critics. No one who has not been through this experience can for a moment imagine the amount of versatility that the retail bookman is called upon to possess. Take into consideration the vast range of literature, and the thousand-and-one subjects it covers; then consider the ever-increasing army of readers and students who expect the retail bookseller to be ready to supply them with information upon any one of these subjects, and we think no one will deny that if there is a profession, retail bookselling certainly must be. Take, for example, a few questions—such as are daily put to the bookseller: "What have you of the Elizabethan dramatists; and which are considered the best, omitting Shakespeare?" "What have you on the Cromwellian Settlement of Ireland?" "The best history of the French Revolution?" "I want the best history of England from the earliest times to the present; not a concise history, but one giving the most details." "I want a history of Ireland from the English point of view." "I want a history of the United States, particularly of the period of Jefferson's administration." "Is there anything that will give me information about the discussion that took place that led up to the formation of the Constitution of the United States?" "I have such and such a work on the geology of the State of South Carolina; but I want something more descriptive, especially of the southern portion." Or, works are wanted bearing on Co-operation; Evolution, from the scientific and religious point of view; Political Economy in various creeds; the Tariff, Free Trade, Protection, etc., etc.; the history of Patagonia, or the Australian aborigines; a full account of the Malay Archipelago; the Life of

Alexander the Great; the Tractarian movement of Oxford; the insurrection in Poland; an account of Ivan the Terrible; the best book on the Pentateuch; a cook-book that gives *menus* for every day of the year, or one that gives full directions for dressing the table; to say nothing of books that teach the art of etiquette, letter-writing, card etiquette, problems in chess, poker and whist, the latest novel, the best work of certain authors, or works that will be suitable for and delight an old lady or gentleman of 70, who have read everything, or a young miss of 18, or a young man just leaving college, down to the tot just out of the cradle. Now analyze these few questions, and see what a field they cover; and these are but a few of the questions daily put to the retail bookseller.

How is the knowledge gained to give this amount of information demanded and expected by the public? Only by long and conscientious training, much reading and study, and constant application; for it is to be borne in mind that the condition of affairs is ever changing by the issue of new publications, and what is the standard work to-day is supplanted by the newcomer to-morrow. An average of 3000 new books is issued in the course of the year, of which the retail bookseller must have some knowledge beyond their value as mercantile commodities. He must have some idea of their literary value, for it rarely happens that he is not asked for his opinion regarding them—in short, the public relies upon him largely in this respect.

The retail bookseller is an educator and a blessing to any community in which he may be placed. In smaller localities this is especially so, for in all matters pertaining to the intellectual development of his neighbors he wields an influence not to be underrated. How many a mind has he not started on its career, that has finally achieved the highest honors; and to how many has he not shown a light, in the shape of some great work of the past, that has suddenly illumined the soul of his auditor, and filled him with the desire of emulation! These points, we fancy, are rarely thought of. Yet we state most emphatically that a leaven of good is worked into the mass of humanity by the retail bookseller, for which he gets little or no credit. We call to mind numberless cases, and will venture the assertion that there is no retail bookseller who is a professional one—by this we mean to distinguish him from those who sell books as merchandise by size and quantity, together with produce and novelties—who has not had the experience, in the daily and weekly contact with his customers, of leading them away from pernicious and frivolous literature to books of a more solid and enduring character. The young men



or women beginning to gather about them a few books consult the bookseller, and rely upon him for guidance in selection. Take the older reader. How often is the course of his reading not changed to his advantage by the suggestion of his bookseller! He aids in the formation of the library, public and private. It may almost be said he even takes the illiterate, and makes of them intelligent and aspiring citizens. These facts are indisputable, and show most clearly that the retail bookseller is entitled to rank among the highest workers for the good of mankind. The mercantile element of his business is as necessary for his existence as salary is to the professor, the teacher, the doctor or clergyman. His knowledge of the contents of the books he sells, their aims and purport, is likewise as essential as the knowledge of his subject for the teacher or for the doctor the knowledge of the nature of the drugs which he prescribes.

#### THE PASSAGE OF THE COPYRIGHT BILL.

AT last a copyright bill has passed both houses of the Congress of the United States. But it is not yet law. The Senate amendments have now to go to a Conference Committee, which must agree and have its report accepted by both houses before the bill can go to the President. There is little time, but there is hope that this may be done before March 4. Otherwise work must be begun all over again.

The bill is amended in three important points: (1) It requires manufacture of art-works as well as books within the United States as a condition of their copyright. This is wrong, because art-works cannot be duplicated mechanically, as books can; the amendment should be modified to cover only processes which are essentially duplicative, as lithography and photography. (2) It permits importation of copyrighted foreign books, on payment of tariff duties. While the retention of the type-setting clause preserves the most essential feature of the manufacturing provision which is the essence of the compromise on which this bill is founded, this amendment is out of line with the principles of copyright, which give an author the property-right to dispose of his book as he will, and would also make all sorts of practical difficulties. (3) It permits the importation of periodicals without restriction. This might admit "periodicals" like our own "cheap libraries," consisting chiefly or solely of copyright material.

We repeat our word, that any bill is better than none. We trust no effort will be relaxed to secure a Conference report that will strike the happy mean, and, in any event, the passage of a Copyright law.

THE Board of Trustees of the Booksellers' and Stationers' Provident Association are making an earnest effort to increase the membership of the Association to 1500. The society now numbers 1155 and pays one thousand dollars benefit to the friends of deceased members. For some time it has been the aim of a number of the members to work up the standard of membership to 1500, so that in case of epidemic or an unforeseen demand upon the treasury of the Association through an abnormal number of deaths and the consequent defection of members, the society might be able to survive the pressure by drawing upon the reserve fund that would have accumulated by the excess of membership above one thousand. As the Constitution provides for the payment of \$1000 benefit, the death-tax of every additional member over the thousand would find its way into the reserve fund. This, in years, if properly cared for, would provide a safeguard in case of such unusual occurrences as have been referred to. Every member therefore owes it, if not to his own interest, at any rate to the Association, that the three hundred and eighty-five missing members shall be added to the roll before the next annual meeting. Persons between the ages of eighteen and forty-five years, of sound health and good moral character, connected with the book and stationery trades and associate branches (including unmarried women who are actually engaged in the book and stationery trades), and such other persons as the Board of Trustees may deem proper to admit, may become members after passing a satisfactory medical examination. The affairs of the Association are administered ably, and as economically as possible—none of the officers claiming or receiving a cent of salary.

#### THE COPYRIGHT BILL IN THE SENATE.

ON the 13th inst. the Sherman amendment was adopted by a vote of 25 to 24. Mr. Platt made a very earnest plea to the friends of the bill not to further endanger its chances by making any change in addition to the lithographers' amendment already inserted. Mr. Carlisle made one of the most earnest arguments in favor of the amendment. Mr. Carlisle has been opposed to any change in the bill as it came from the House of Representatives, because any change was expected to defeat the measure. Since the adoption of the lithographers' amendment, however, he felt at liberty to vote for any modification that seems to him desirable, and the Sherman amendment received his approval. Messrs. Daniel, Reagan and Vance were the other principal opponents of Mr. Platt, Mr. Vance intimating that, if he could have his way, he would abolish domestic copyright. Mr. Hoar's argument against the amendment was very brief, but as earnest as he could make it. The bill was laid aside to take up the message from the President announcing Admiral Porter's death.

On the 14th the Copyright Bill was proceeded

with. Mr. Carlisle offered an amendment intended to carry out the policy of the Sherman amendment adopted on the previous day. It strikes out all of Section 3 after the Sherman amendment, and substitutes for it a provision that the section shall not be construed so as to subject to duty any article now admitted free under the laws of the United States; and that, if any person in the United States print or cause to be printed, either for sale or exportation, any book, map, chart or dramatic or musical composition in which there shall be a subsisting copyright, without the consent in writing of the proprietor thereof, or shall knowingly import for sale or hire any such article having been so unlawfully printed or made, or shall offer the same for sale, he shall be liable in damage to the proprietor of such copyright, and upon conviction shall also be subject to a fine not exceeding \$1000. The question as to the meaning and effect of the amendment and as to its necessity in order to carry out the principles of the bill, gave rise to a long discussion, chiefly of a legal and technical character. The question was taken on Mr. Carlisle's amendment, and it was agreed to—yeas, 29; nays, 24.

Mr. Reagan moved to strike out of the third section the proviso requiring two copies of books, maps, charts, and so forth, to be deposited, which are to be printed from type set or plates engraved or lithographed within the United States. This was rejected by a vote of 39 yeas, 16 nays.

The bill and amendments were then reported from the Committee of the Whole to the Senate, and Mr. Platt demanded the yeas and nays on the committee amendment in bulk. The vote was taken, and the amendments were disagreed to—yeas, 29; nays, 31.

Mr. Daniel moved to amend the proviso requiring copyrighted books to be printed from type set within the United States or from plates therefrom by adding to it the words "or shall be otherwise produced in the United States from process executed in the United States." He spoke in explanation and advocacy of his amendment, illustrating his views by reference to the Encyclopædia Britannica, which, he said, from being sold at \$7 a volume, was now reduced in price, owing to new processes, to a dollar a volume. Mr. Edmunds remarked that if Mr. Daniel meant the new process of heliograph the American farmer had better pay \$3 a volume for books printed in the ordinary way than \$1 a volume for books printed by the heliograph process—the latter being liable to injure the eyesight of those who read them. "But suppose the American farmer has not the three dollars and has the one dollar?" was Mr. Blair's proposition. "He had better wait until he has the three dollars," was Mr. Edmunds' response. Mr. Daniel suggested to Mr. Edmunds that the farmer should not be denied the right to follow his own judgment and to buy the dollar book, rather than the three-dollar book. Mr. Edmunds made some further remarks in defence of his position. The discussion drifted into other channels—the thirteenth section of the bill, as to international agreements, being criticised by Mr. Allison and Mr. Edmunds, and defended by Mr. Hoar.

The discussion was interrupted at half-past 3, when the message of the President announcing the death of General Sherman was laid before the Senate.

On the 17th the bill was taken up for a short time late in the afternoon. Two amendments—the one offered on the 14th by Mr. Daniel and one proposed by Mr. Vance—were defeated. Mr. Platt opposed the Daniel amendment, and read a letter from Mr. Kennedy representing the Printers' Union, explaining how the amendment was "loaded," and was a blow aimed at American printers. After discussion the amendment was rejected—yeas, 19; nays, 27. Mr. Vance moved to amend section 3, which prohibits the importation of foreign copies of copyrighted books, by providing that such prohibition shall not extend to newspapers and periodicals. Disagreed to—yeas, 19; nays, 29.

Mr. Edmunds proposed an amendment making a technical correction in the last section by substituting the President of the United States for the Attorney-General as the proper authority to announce by proclamation the acceptance by any foreign country of the conditions of reciprocity involved in the bill. The grant of power to the Attorney-General to declare the existence of the conditions in consequence of which the law was intended to take effect was, Mr. Edmunds argued, entirely unconstitutional and opposed to all precedents, and though Mr. Platt objected at first to the change it was finally agreed to without a division.

When the Senate adjourned the pending question was on a modification of the Sherman amendment, which was adopted in the Committee of the Whole and rejected in the Senate last week. It was drawn up as the result of consultations between Mr. Sherman and Mr. Carlisle, and is designed to permit books copyrighted here and printed abroad to be imported subject to the regular tariff duties. The bill as it stood prohibited the importation of such books.

On the afternoon of the 18th the bill was taken up as unfinished business, the pending question being on the Sherman amendment as offered the day before by Mr. Power to admit copyrighted books, etc., printed in foreign countries on payment of tariff duties. It was agreed to—yeas, 36; nays, 24.

Mr. Frye renewed the amendment heretofore offered by him (adopted in Committee of the Whole and disagreed to in the Senate), requiring maps, dramatic or musical compositions, engravings, cuts, prints, photographs, chromos, or lithographs to be printed from plates executed in the United States. It was agreed to—yeas, 41; nays, 24.

Mr. Ingalls moved to strike out of section 3 the proviso allowing the publisher of a newspaper or magazine to import two copies of any newspaper or magazine published in a foreign country, and to insert in lieu thereof the following: "And except in the case of newspapers and periodicals, which are hereby exempt from prohibition of importation." Agreed to without division.

Mr. Daniel proposed an amendment, in which all of section 3 was to be struck out after the word "same," in the following words:

*Provided*, That in the case of a book, map, dramatic or musical composition, engraving, cut, print, photograph, chromo, or lithograph, the two copies of the same required to be delivered or deposited as above shall be printed from type set within the limits of the United States, or from plates made therefrom, or from engravings, cuts, negatives, or drawings on stone made within



the limits of the United States, or from transfers made therefrom. During the existence of such copyright the importation into the United States of any book, map, dramatical or musical composition, engraving, chromo, or lithograph, cut, print, or photograph, so copyrighted, or any edition or editions thereof, or any plates of the same, not made from type set, engravings, negatives, or drawings on stone made within the limits of the United States, shall be, and it is hereby, prohibited, except that all books, maps, charts, dramatic or musical compositions, engravings, cuts, prints, lithographs, or photographs, or negatives thereof, or any paintings, drawings, chromos, or statues, or statuary, so copyrighted, the author, inventor, designer, or proprietor of which shall be a citizen, subject, or resident of a foreign country, may be imported into the United States upon the payment of the duties, if any, imposed by law at the time of such importation, and except in the case of persons purchasing for use and not for sale, and except in the case of newspapers and periodicals, which are hereby exempted from prohibition of importation: *Provided, nevertheless*, That in the case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translations of the same, and the importation of the books in the original language shall be permitted.

The amendment was defeated by a vote of 17 yeas and 31 nays.

Mr. Pasco, of Florida, proposed a substitute for the whole bill in the shape of a single measure the text of which was as follows:

SEC. 1. That the privileges of copyright granted under and by Title LX., chapter 3, of the Revised Statutes, to authors and others who are citizens of the United States or residents therein, shall be, and they are hereby, extended to authors and others named in section 4952 of the Revised Statutes, who are citizens, subjects, or residents of foreign countries, under the conditions and in the manner set forth in this act.

SEC. 2. That any contract made by foreign authors, and others to whom the privileges of copyright are extended by this act, with reference to the publication of their works in the United States, shall have the same force and effect as in like cases when contracts are made in the United States by and between citizens and residents thereof, and the circuit and district courts of the United States shall have jurisdiction in all suits arising upon such contracts, and such courts shall also have jurisdiction in all cases arising in the United States with reference to the rights of citizens, subjects, and residents of foreign countries arising under this act.

SEC. 3. That this act shall only apply to a citizen, subject, or resident of a foreign state or nation, when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens. The existence of the condition aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this act may require.

Only eighteen Senators supported it, while it was killed by the negative votes of thirty-three Senators.

The Senators were not disposed to make any further changes in the bill, and at last it was put upon its passage. Only fourteen of the fifty Senators present voted in the negative, and the amended measure was declared passed by the votes of the other thirty-six. The vote was as follows:

*Yeas*—Messrs. Blair, Carey, Chandler, Cullom, Dixon, Dolph, Edmunds, Evarts, Farwell, Faulkner, Frye, Gray, Hampton, Hawley, Higgins, Hiscock, Hoar, McConnell, McMillan, McPherson, Mitchell, Morrill, Paddock, Pasco Platt, Plumb, Sanders, Sawyer, Stanford, Stewart, Stockbridge, Warren, Washburn, Wilson (Iowa), Wilson (Maryland), Wolcott—36.

*Nays*—Messrs. Bate, Berry, Call, Carlisle, Casey, Coke, Daniel, George, Harris, Jones (Arkansas), Pettigrew, Pugh, Reagan, Vest—14.

Mr. Platt made the formal motion that the Senate insist upon its amendments and ask a conference with the House, and Messrs. Platt, Hiscock and Gray were selected to act as the Senate conferees.

The following is the text of the amended bill

as passed, the Senate amendments being printed in italics:

#### A BILL

To amend title sixty, chapter three, of the Revised Statutes of the United States, relating to copyrights.

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled*, That section forty-nine hundred and fifty-two of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4952. The author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print, or photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, and the executors, administrators, or assigns of any such person shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same; and in the case of dramatic composition, of publicly performing or representing it or causing it to be performed or represented by others; and authors or their assigns shall have exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States."

SEC. 2. That section forty-nine hundred and fifty-four of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4954. The author, inventor, or designer, if he be still living, or his widow or children, if he be dead, shall have the same exclusive right continued for the further term of fourteen years, upon recording the title of the work or description of the article so secured a second time, and complying with all other regulations in regard to original copyrights, within six months before the expiration of the first term; and such persons shall, within two months from the date of said renewal, cause a copy of the record thereof to be published in one or more newspapers printed in the United States for the space of four weeks."

SEC. 3. That section forty-nine hundred and fifty-six of the Revised Statutes of the United States be, and the same is hereby, amended so that it shall read as follows:

"SEC. 4956. No person shall be entitled to a copyright unless he shall, on or before the day of publication in this or any foreign country, deliver at the office of the Librarian of Congress, or deposit in the mail within the United States, addressed to the Librarian of Congress, at Washington, District of Columbia, a printed copy of the title of the book, map, chart, dramatic or musical composition, engraving, cut, print, photograph, or chromo, or a description of the painting, drawing, statue, statuary, or a model or design for a work of the fine arts for which he desires a copyright, nor unless he shall also, not later than the day of the publication thereof in this or any foreign country, deliver at the office of the Librarian of Congress, at Washington, District of Columbia, or deposit in the mail within the United States, addressed to the Librarian of Congress, at Washington, Dis-

design intended to be perfected and executed as a work of the fine arts, as provided by this act, shall within the term limited, *contrary to the provisions of this act*, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, engrave, etch, work, copy, print, publish, dramatize, translate, or import, either in whole or in part, or by varying the main design with intent to evade the law, or, knowing the same to be so printed, published, dramatized, translated, or imported, shall sell or expose to sale any copy of such map or other article as aforesaid, he shall forfeit to the proprietor all the plates on which the same shall be copied and every sheet thereof, either copied or printed, and shall further forfeit one dollar for every sheet of the same found in his possession, either printing, printed, copied, published, imported, or exposed for sale, and in case of a painting, statue, or statu-ary, he shall forfeit ten dollars for every copy of the same in his possession, or by him sold or exposed for sale; one-half thereof to the proprietor and the other half to the use of the United States."

SEC. 9. That section forty-nine hundred and sixty-seven of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4967. Every person who shall print or publish any manuscript whatever without the consent of the author or proprietor first obtained, shall be liable to the author or proprietor for all damages occasioned by such injury."

SEC. 10. That section forty-nine hundred and seventy-one of the Revised Statutes be, and the same is hereby, repealed.

SEC. 11. That for the purpose of this act each volume of a book in two or more volumes, when such volumes are published separately and the first one shall not have been issued before this act shall take effect, and each number of a periodical, shall be considered an independent publication, subject to the form of copyrighting as above.

SEC. 12. That this act shall go into effect on the first day of July, Anno Domini eighteen hundred and ninety-one.

SEC. 13. *That this act shall only apply to a citizen or subject of a foreign state or nation when such foreign state or nation permits to citizens of the United States of America the benefit of copyright on substantially the same basis as its own citizens. The existence of the condition aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this act may require.*

The bill as amended has now gone to the House and lies upon the Speaker's table. Whenever business on that table is reached, which may be any morning when an appropriation bill does not intervene, the Speaker will report the Senate amendments; the House will undoubtedly non-concur; and conferrees on the part of the House will be named.

THE well-known bibliographer, Dr. J. Petzholdt, born 1812, died at his native place, Dresden, January 17. Dr. Petzholdt was the author of several valuable bibliographical works, and the editor of the *Anzeiger für Bibliographie und Bibliothekswissenschaft* from 1840 to 1884. For a number of years he was connected as librarian with the Saxon Court.

## CANADIAN DUTIES ON TRADE NEWS-PAPERS.

THE publishers of several "trade newspapers" devoted to the general interests of certain trades, and not to those of any particular dealer, which had been regularly mailed as "second-class matter" to Canada, recently reported to Postmaster Van Cott that they had been notified by the Canadian Customs authorities that copies addressed for delivery in Canada were detained at the Custom-House awaiting the payment of customs duties. The Postmaster, having reported the facts to the Post-Office Department at Washington, has been informed that, in reply to inquiries on the subject, the Canadian Post-Office states that "under the present Canadian customs tariff, as applied by the Customs Department, trade periodicals of the character described are classified as 'advertising periodicals,' and considered liable to duty at the rate of 6 cents per pound and 20 per cent. ad valorem, and that this department is, therefore, required to hand over to the customs all copies of such publications received in the mails from the United States."

## NOTES ON AUTHORS.

MRS. KATE CHASE SPRAGUE is hard at work on that much-looked-for life of her father.

PROF. CHILD has obtained access to much valuable material since he began his monumental work on "English and Scottish Popular Ballads." Consequently, it is more likely to fill ten volumes than the eight originally contemplated.

THE late Prof. Thorold Rogers left behind him the materials for the concluding volumes of his "History of Prices and Agriculture in England." A single volume will be made of them by his son, Mr. Arthur G. L. Rogers, and issued in one volume by the Clarendon Press.

JACOB A. RIIS, the author of "How the Other Half Lives," came to this country from Ribe, Denmark, at the age of about 20. He had learned English by reading Dickens, and his coming to America was due in part to his appreciative reading of Cooper's tales. He is now about 40, and for fourteen years, off and on, has been a police reporter in New York.

Two German writers of note are at present in this country. One is Dr. Paul Lindau, the novelist, whose home is in Berlin; the other is Ernest von Hesse-Wartegg, whose numerous works on Africa and America have run through several editions and been translated into several languages. He is an honorary member of the Academy of Sciences and of the New York Historical Society. His wife is the prima donna known as Minnie Hauk.

THE report that the venerable poet John Greenleaf Whittier has finally decided to write no more has been confirmed. His literary career will be closed by two pieces of verse (now in the hands of editors), one of the poems being a sort of farewell to his friends and admirers. It is encouraging to feel that this noble man's work has not been in vain, and that even now his admirers are not waning. It is said that every year his publishers look to a sale of between fifty and sixty thousand volumes of his poems, and that they are never disappointed.



strict of Columbia, two copies of such copy-right book, map, chart, dramatic or musical composition, engraving, chromo, cut, print or photograph, or in case of a painting, drawing, statue, statuary, model, or design for a work of the fine arts, a photograph of same: *Provided*, That in the case of a book, map, dramatic or musical composition, engraving, cut, print, photograph, chromo, or lithograph, the two copies of the same required to be delivered or deposited as above shall be printed from type set within the limits of the United States, or from plates made therefrom, or from engravings, cuts, negatives, or drawings on stone made within the limits of the United States or from transfers made therefrom. During the existence of such copyright the importation into the United States of any book, map, chart, dramatic or musical composition, engraving, chromo, or lithograph, cut, print or photograph, so copyrighted, or any edition or editions thereof, or any plates of the same not made from type set, engravings, negatives, or drawings on stone, made within the limits of the United States, shall be, and it is hereby, prohibited, except that all books, maps, charts, dramatical or musical compositions, engravings, cuts, prints, lithographs, or photographs, or negatives thereof, or any paintings, drawings, chromos, or statues or statuary so copyrighted, the author, inventor, designer, or proprietor of which shall be a citizen, subject, or resident of a foreign country, may be imported into the United States upon the payment of the duties, if any, imposed by law at the time of such importation, and except in the case of persons purchasing for use and not for sale, and except in the case of newspapers and periodicals, which are hereby exempted from prohibition of importation: *Provided*, nevertheless, That in the case of books in foreign languages, of which only translations in English are copyrighted, the prohibition of importation shall apply only to the translations of the same, and the importation of the books in the original language shall be permitted."

SEC. 4. That section forty-nine hundred and fifty-eight of the Revised Statutes be, and the same is hereby, amended so that it will read as follows:

"SEC. 4958. The Librarian of Congress shall receive from the persons to whom the services designated are rendered the following fees:

"First. For recording the title or description of any copyright book or other article, fifty-cents.

"Second. For every copy under seal of such record actually given to the person claiming the copyright, or his assigns, fifty cents.

"Third. For recording and certifying any instrument of writing for the assignment of a copyright, one dollar.

"Fourth. For every copy of an assignment, one dollar.

"All fees so received shall be paid into the Treasury of the United States: *Provided*, That the charge for recording the title or description of any article entered for copyright, the production of a person not a citizen or resident of the United States, shall be one dollar, to be paid as above into the Treasury of the United States, to defray the expenses of lists of copyrighted articles as hereinafter provided for.

"And it is hereby made the duty of the Librarian of Congress to furnish to the Secretary of the Treasury copies of the entries of titles of all books and other articles wherein the copyright has been completed by the deposit of two copies of such book printed from type set within the

limits of the United States, in accordance with the provisions of this act and by the deposit of two copies of such other article made or produced in the United States; and the Secretary of the Treasury is hereby directed to prepare and print, at intervals of not more than a week, catalogues of such title-entries for distribution to the collectors of customs of the United States and to the postmasters of all post-offices receiving foreign mails, and such weekly lists, as they are issued, shall be furnished to all parties desiring them, at a sum not exceeding five dollars per annum; and the Secretary and the Postmaster-General are hereby empowered and required to make and enforce such rules and regulations as shall prevent the importation into the United States, except upon the conditions above specified, of all articles prohibited by this act."

SEC. 5. That section forty-nine hundred and fifty nine of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4959. The proprietor of every copyright book or other article shall deliver at the office of the Librarian of Congress, or deposit in the mail, addressed to the Librarian of Congress, at Washington, District of Columbia, a copy of every subsequent edition wherein any substantial changes shall be made: *Provided*, however, That the alterations, revisions, and additions made to books by foreign authors, heretofore published, of which new editions shall appear subsequently to the taking effect of this act, shall be held and deemed capable of being copyrighted as above provided for in this act, unless they form a part of the series in course of publication at the time this act shall take effect."

SEC. 6. That section forty-nine hundred and sixty-three of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4963. Every person who shall insert or impress such notice, or words of the same purport, in or upon any book, map, chart, dramatic or musical composition, print, cut, engraving, or photograph, or other article, for which he has not obtained a copyright, shall be liable to a penalty of one hundred dollars, recoverable one-half for the person who shall sue for such penalty and one-half to the use of the United States."

SEC. 7. That section forty-nine hundred and sixty-four of the Revised Statutes be, and the same is hereby, amended so as to read as follows:

"SEC. 4964. Every person who, after the recording of the title of any book and the depositing of two copies of such book, as provided by this act, shall, contrary to the provisions of this act, within the term limited, and without the consent of the proprietor of the copyright first obtained in writing, signed in presence of two or more witnesses, print, publish, dramatize, translate, or import, or knowing the same to be so printed, published, dramatized, translated, or imported, sell or expose to sale any copy of such book shall forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction."

SEC. 8. That section forty-nine hundred and sixty-five of the Revised Statutes be, and the same is hereby, so amended as to read as follows:

"SEC. 4965. If any person, after the recording of the title of any map, chart, dramatic or musical composition, print, cut, engraving, or photograph, or chromo, or of the description of any painting, drawing, statue, statuary, or model or

## LITERARY AND TRADE NOTES.

WILLIAM HEINEMANN, London, will shortly publish an original tragedy, entitled "Nero and Actea," by Mr. Eric Mackay, author of "A Lover's Litanies" and "Love-Letters of a Violinist."

BENZIGER BROS. have in preparation "Saints of the Society of Jesus," by Rev. D. A. Merri-  
rick, and "Devotion of the Seven Sundays in Honor of St. Joseph," from the Spanish, by a Religious.

THE British Museum authorities will publish the recently discovered work by Aristotle on "The Constitution of Athens," in two forms, one an autotype fac-simile, the other the printed text. Longmans, Green & Co. are agents for the work.

FREDERICK WARNE & Co. have nearly ready the English translation of Major Casati's book, entitled "Ten Years in Ecuatoria and the Return with Emin Pasha." It will be in two demy-octavo volumes, with nearly two hundred original illustrations and several maps.

A GERMAN publisher, desirous of giving an impetus to the use of more intelligible words in the language of the book trade, which to an ordinary mortal, however well acquainted he may be with the German language, is well-nigh unintelligible, notifies his associates that hereafter he will discard the expression *emballage* and substitute therefor the word *packing* or *packing*.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE will shortly issue a translation of Prof. Meitzen's great work on statistics. English literature on this subject is so very meagre that every one interested either in its theoretical or practical aspects will be glad to learn of this important accession to our stock of scientific material. Dr. R. P. Falkner, of the University of Pennsylvania, has made the translation.

L. UPCOTT GILL, London, will publish at once a new volume by Mr. J. H. Slater, the editor of *Book Prices Current*, entitled "Round and About the Book-stalls." "In this work," says the *Athenæum*, "the author, by a novel system of analysis, endeavors to indentify those classes of books which are now but little thought of, but which should rise in value in the near future, and also those books of present value which, being of mean appearance, are likely to be met with on the stalls of the dealers for a small sum. The principles upon which books of all sorts derive their value are also discussed and commented on."

## PERSONAL NOTES.

FRANCIS P. HARPER sailed for Europe on the *City of New York*, February 18.

MR. H. B. BURROWS, of the Burrows Brothers Co., will be in New York after the 23d inst., with headquarters at the Imperial Hotel.

EDWIN S. STUART, bookseller, was elected Mayor of Philadelphia on the 18th inst., by what is claimed the largest majority ever given to a Republican candidate for the Mayoralty of that city. Booksellers, without regard to party bias, will feel flattered that one of their fraternity has been raised to such high place in his community, and we join in hearty congratulations to the Mayor-elect of the City of Brotherly Love.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
Edgar A. Poe, Poems. N. Y., 1831.  
*International Rev.*, v. 2, 1875, p. 145.  
*Scribner's Monthly*, Oct., 1875.  
*The Red Book*, 2 v., about 1819.  
*Harper's Mag.*, v. 45, 1872, p. 557.

WM BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.  
*Cosmopolitan Magazine*, Nov., 1889.

THE BANCROFT CO., 721 MARKET ST., SAN FRANCISCO, CAL. [Cash.]

Aldrich, G., *Walpole As It Is and Was*.  
Eaton, C., *Annals of the Town of Warren*, Me. 1851.  
Hanson, J. W., *History of Gardiner, Pittston and W. Gardiner*, Me. 1852.

Marryat, F., *Narrative of Travels and Adventures of M. Violet in Cal.*, etc. 1843.

Moore, M., *Memoirs of the Life of J. Eliot*. 1822.

Muford, I. S., *History of New Jersey*. 1851.

Plu-Ri-Bus-Tah, by Doesticks. 1856.

Varney, G. J., *Brief History of Maine*. 1890.

Wisconsin Historical Society, *Collections*, 1854-85.

Sargent, C. Sprague, *Silva of North America*. Trees growing naturally in North America exclusive of Mexico.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [Cash.]

Fudge Doings, Ik. Marvel.

Typee, Herman Melville. N. Y., 1846.

One Hundred Years' Progress. Hartford.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.

Farmingdale, by Mrs. Caroline Thomas.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.

Michelet's History of Roman Republic.

T. L. BRADFORD, 1862 FRANKFORD ROAD, PHILA., PA. [Cash.]

Jahr's Symptomen Codex.

Boeninghausen's Therapeutic Pocket-Book.

American Institute Transactions before 1860.

Organon, 1st Am. ed.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]

Captain Brand. Harper.

Mrs. Wishing-to-be.

Art a Commodity.

Ramsay's History of South Carolina.

Little Hand and Muckle Gold.

Aut Diabolus, aut Nihil.

Life of Sister Edith O'Gorman.

Children's History of Virginia, by Mrs. Burton Harrison.

Biographies of Eminent Physicians and Surgeons, pub. by Lippincott.

Memoirs of Mme. de Rémusat, 3 v., 8°, English ed., cl.

Pepys' Diary, 6 v., 8°, Bicker's, cl.

Froissart's Chronicles, 2 v., 8°, ed. 1855, 74 colored plates, cheap hf. cf. or cl.

Freeman's Norman Conquest, 6 v., 8°, early ed.

Michelet's History of France, 2 v., 8°, English ed., cl.

Rénan's Life of Jesus, cl.

St. Paul, cl.

Lecky's England, 8 v., cl., Eng. ed., second-hand.

Books on the early settlers of Maryland, Va., N. C., S. C., etc.

Salon in Society.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Marsh, Margaret and Her Bridesmaids.

Lorenz, *Catalogue Général de la Librairie Française*.

Waymarks in the Wilderness and Script. Guide, by Inglis.

My Life, Irish Novel, by Lover or Lever (?).

Mo. Agric. Reports, 1868, '71, '73.

Ann. Report of Adjutant-General of Wis. 1865.



## BOOKS WANTED.—Continued.

THE CHRISTIAN LITERATURE CO., 35 BOND ST., N. Y.  
Solace for Bereaved Parents, by Thos. Smyth, D.D.  
N. Y., 1852.

Infant Baptism and Infant Salvation, by Krauth. 1874.  
ROBERT CLARKE & CO., CINCINNATI, O.

Slovenly Peter, cl.  
Hunt's Merchant's Magazine, v. 52 to end, bound or in  
pts.

Miner, Charles, History of Wyoming. Phila., 1845.

W. B. CLARKE & CO., BOSTON, MASS.

Clover Leaf Series, nos. 1 and 2.

Allen's Commercial Organic Chemistry, v. 2.  
Europe on Two Dollars a Day, Sweetser.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.  
Griswold's Female Poets of America, 5th ed.  
Correspondence Between John Adams and W. Cunning-  
ham. Boston, 1823.

CRANSTON & STOWE, CHICAGO, ILL.

Dr. Chase, Receipt-Book, latest ed.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.  
History of the Arts of Design in the U. S., by W. Dun-  
laps, 2 v. New York, 1834.

DAMRELL & UPHAM, BOSTON, MASS.

Christian Life in Song, by Mrs. Charles.  
Bottom Facts in Spiritualism.

E. DARROW & CO., ROCHESTER, N. Y.

U. P. James' Mississippi Guide.  
Deus Liguori, Kendrick.

W. O. DAVIE & CO., CINCINNATI, O.

McClintock and Strong's Cyclopaedia, v. 9 and 10.

THE DENVER STAGY CO., 805 16TH ST., DENVER, COLO.  
A Portfolio of Players, pub. by J. W. Bouton.

DE WOLFE, FISKE & CO., BOSTON, MASS.

American Turf Register and Sporting Magazine, ed.  
and pub. by J. S. Skinner, J. D. Toy, printer, 1830.

The Turf Register and Sportsman and Breeder's Stud-  
Book, by William Pick. York, 1805.

Underhill's West Indies.

M. H. DICKINSON & CO., KANSAS CITY, MO.

Gleig's Battle of Waterloo, Harper ed.

John Law and the Mississippi Bubble, by Thiers.

Darwin's Voyage of Naturalist, Harper ed.

Kittell's History of the Great Rebellion.

DODD, MEAD & CO., 753 B'WAY, N. Y.

Nos. 78, 80, 81, 82, 85, 90, 91, 98, 102, 104, 105, 106, 108, 109,  
112, 115, 786, of the Nation.

Shandon Bells, Alsatian levant. White & Allen.

The Berber. Putnam.

Student's Dream, Jansen, McC.

W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN

Good Things from Life, v. 1 and 2.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.

Woodbury's Eng. Method for Germans, second-hand,  
cheap.

Bancroft's U. S., v. 10, second-hand.

Old and New London, Thornbury, v. 5. Cassell.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.

Duyckinck's Cyclopaedia of Amer. Literature.

Homer's Hymns of Apollo, separate.

Autograph letters or signatures of American authors.

O'Callaghan's Documentary Hist. of N. Y. Albany, 1849.

History of N. Y. Under the Dutch, 2 v. Appleton, 1848.

Celtic Magazine, April to June, 1883.

EATON, LYON & CO., GRAND RAPIDS, MICH.

V. 8 only Bancroft's Hist. of U. S., old ed.

Several copies of Young's Analytical Concordance, ed.  
with index. State binding, what date, etc.

Thos. Binney's Sermons, 1st and 2d ser. Macmillan &  
Co.

ESTES & LAURIAT, BOSTON, MASS.

Edwin Booth, 4°.

Robinson Crusoe, 12°, E. & L.'s imprint.

Central Park, pub. by Bunce.

Papers for Thoughtful Girls, Tytler, with wood-cuts.

Gilman's Shakespeare's Morals.

Pub. Weekly, Oct. 4, 1890.

High Life in New York, J. Stick.

Pettinger's Interwoven Gospels.

Lincoln and Douglas Debates, 1 v.

A. EYRICH, DRAWER 21, NEW ORLEANS, LA.

Poems by Amelia (B. Welby).

FLEXNER & STAADEKER, LOUISVILLE, KY.

Leopardi's Poems, tr.

Layman's Study of Bible.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]

Say's Entomology, by Le Conte.

Torrey and Gray, Flora of N. Am., v. 1.

Draper, Human Physiology.

De Kay's Ornithology of N. Y.

FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.

McCosh's Intuitions, new or second-hand.

Taylor Lewis' Divine Human in Scripture.

D. M. HENDERSON, 805 N. HOWARD ST., BALTIMORE, MD.  
Fauna Boreali America, Swainson & Richardson. 1831.  
Parry's 2d Voyage, Append., 1835, J. C. Ross.  
Journey to Arctic Ocean, R. King. 1836.  
Capt. Black's Arctic Sound Exped., Richardson. 1836.  
N. A. Vigor's Zoölogy, Pacific and Behring Straits. 1839.  
2d v. Colton's Henry Clay. 1846.

HUNT & EATON, 189 WOODWARD AVE., DETROIT, MICH.  
Hegel's Logic, tr. by Wallace.

E. W. JOHNSON, 1336 B'WAY, N. Y. [Cash.]

Moir's Practice of Medicine.

Hartley, Coleridge's Poems, 2 v.

Life of Erasmus. Jartin & Laycey.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.

Cooper's Works, Townsend's ed., il. by Darley: Oak  
Openings, Deer Slayer, Red Rover, Sea Lions, Satans-  
toe.

LANG & CO., 709 OLIVE ST., ST. LOUIS, MO. [Cash.]

A fine set of Lytton.

Duruy's Greece, éd. de luxe, pub. by Estes & Lauriat.

Set or odd vols. works of Paul Lacroix.

Masterpieces of Modern Art, pub. by Gebbie & Co.

J. Burton Hill, History of Scotland.

Percival's Poems.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.

History of New York, 2 v., pub. by Virtue & Yorston.

Quote all histories or books relating to New York City.

Longstreet's Georgia Scenes.

Open Fireplace.

Riker's History of Harlem.

Earth's Earliest Ages, Pembet.

JOHN LINAHAN, SIXTH AND MARKET STS., ST. LOUIS, MO.

Cooley's Blackstone, v. 2.

David Paul Brown's Speeches.

S. B. LUYSTER, 98 NASSAU ST., N. Y. [Cash.]

Bullen's Speculum Amantis. Nimmo, London.

Treatise on Harmony, A. Day.

Richard Wagner's Beethoven.

Music of the Gypsies, by Carl Engel.

Musical Opinions of Confucius, C. Engel.

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.

Gold and Debt, W. L. Fawcett.

John's Archaeology.

JOSEPH MACLEAN, 2206 PHILA. ST., PHILA., PA. [Cash.]

Correspondence of Sam'l Richardson, 6 v. London, 1804.

The City of the Jugglers, W. North. London, 1850.

Who Wins? being Autob. of S. B. Carlingford, M.D.

The History of the Flagellants, being a Commentary,  
etc., on the "Historia Flagellantium" of the Abbe  
Boileau.

North American Review, nos. 186 to 253.

Harper's Weekly, 1880 to 1890, inclusive.

S. F. MCLEAN & CO., 775 B'WAY, N. Y. [Cash.]

Young's Analytical Concordance, second-hand. State  
condition.

Unknown to History.

MARCH BROS., LEBANON, O. [Cash.]

Bryant and Gay's History of U. S., new or second-hand.

NIMS & KNIGHT, TROY, N. Y.

Genealogy of the Families of Guilford, Conn., by Dr.  
Alvan Talcott.

PETER PAUL & BRO., BUFFALO, N. Y.

Burke's Peerage.

The Rambler, British Essayist.

Ashton's Chap-Books.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.

De Brett's Peerage.

PRESBYTERIAN BOOKSTORE, 706 PENN AV., PITTSBURG, PA.

[Cash.]

Chalmers' God in Creation.

Voice of St. Helena.

History of the Dervishes. J. B. L. Co.

B. QUINN, 498 B'WAY, ALBANY, N. Y. [Cash.]

English Illustrated Magazine, 1885, bound. Macmillan.

Bancroft's History of the United States, v. 9, cl., large-  
pap. ed. L., B. & Co.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.

Lillie, On Thessalonians, pub. by Carter & Bros.

Carnegie's Gospel of Wealth.

Miracles Expounded.

Development of Africa, by A. T. White.

Life of Mrs. Mary Sewell.

Essays in Little.

RAYMER'S "OLD BOOK" STORE, 243 4TH AVE., MINNE-  
APOLIS, MINN. [Cash.]

Lyrics of Home-Life, by Eug. J. Hall.

Anecdotes of Lincoln.

Records of the Rebellion, 1st 4 v., Gov't pub'n.

Ward's View of all Religions.

Ritual of Ancient Order of Essenes. N. Y., 1873.

WILLIAM T. SMITH & CO., UTICA, N. Y.

Kitto's Bible Illustrations, 4 v. Carter.

## BOOKS WANTED.—Continued.

J. FRANCIS RUGGLES, BRONSON, MICH. [Cash.]  
 Shippen's Naval Battles.  
 Branton's Druggist's Receipt-Book.  
 Merritt's Chem. Manipulations.  
 Howard's Botanical Works.  
 Dr. S. Thompson's Bot. Medicine.  
 SHONFELD'S ANTIQUARIAN BOOKSTORE, OMAHA, NEB.  
 Pepper's System of Medicine.  
 V. 2 Five Years in the Far Interior of South Africa, by  
 Gordon Cumming.  
 V. 2 Jeff. Davis' Rise and Fall, leath.  
 Lot of French novels in pap., cheap.  
 A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.  
 Fleming's Propagation of Tuberculosis.  
 Martin, On Cattle Breeding.  
 Narrative and Critical Hist. of U. S., 8 v., cl.  
 E. STEIGER & CO., 25 PARK PL., N. Y. [Cash.]  
 The Engineer, 1889, 1890, complete.  
 Scientific American, 1889, 1890, complete.  
 Williamson, English-Dakota Vocabulary.  
 Barratt, The Indians of New England.  
 Bruyas, Words of the Mohawk Language.  
 Catlin, The North American Indians.  
 STERLING & MOSHER, No. 2 WASHINGTON ST., WATER-  
 TOWN, N. Y.  
 Wm. Bradford's History of Plymouth.  
 THOS. J. TAYLOR, TAUNTON, MASS.  
 Emery's Gorgeana and York.  
 New Hamp. Hist. Soc. Coll., v. 6.  
 Prescott's Philip II. and Ferdinand and Isabella, 12°,  
 brown cl., Lippincott.  
 D. H. TRIPP & CO., 206 MAIN ST., PEORIA, ILL.  
 Heights of Eidelberg, by H. Hazlett. Claxton.  
 T. B. VENTRES, 60 COURT ST., BROOKLYN, N. Y.  
 A Lost Love. Loring, pub.  
 Religions of India. A. Barth.  
 Stories of the Old World, A. J. Church.  
 Eating and Drinking. Putnam.  
 Arab Wife, Tale of Polynesian Seas. Appleton.  
 L. E. WALKER & SON, WARSAW, N. Y.  
 Joan, Broughton, cl.  
 Margaret Maitland, Oliphant.  
 Life of Bulwer, Gilfillan.  
 " H. W. Beecher, Parton.  
 Illustrious Women of France, Mrs. Challise.  
 Life of J. Ruskin, McCarthy.  
 Campaigning with Crook, Chas. King.  
 School-Days of Eminent Men, Timbs.  
 Life of Thackeray, Gilfillan.  
 L. S. WELLS, DELAWARE, O.  
 Set Poe's Works with Memoirs, J. H. Ingram, 4 v., 8°.  
 Manual of Exhibit Book-keeping.  
 WILSON & GREENFIELD, ROME, N. Y.  
 Picturesque Quebec, Le Moine.  
 Recollections of the St. Lawrence, Le Moine.  
 Maple Leaves, Le Moine.  
 JOHN BROS., INDIANAPOLIS, IND.  
 David Ricardo's Works.  
 Bagehot, Works, pub. in Hartford, Conn.

## BOOKS FOR SALE.

CLAPP & JONES, BRATTLEBORO, VT.  
 Set Ziemssen's Encyclopædia of the Practice of Medi-  
 cine, 20 v., full shp., perfect condition. Price, \$40.00.  
 ROBERT CLARKE & CO., CINCINNATI, O.  
 V. 2, 3, 4, 5, 6, Magazine of Western History, unbound,  
 and pts. 3, 4, 5 and 6 of v. 1.  
 E. P. DUTTON & CO., N. Y.  
 Song of Hiawatha, large pap. ed. Houghton.  
 Franklin's Works, ed. by John Bigelow, 10 v. Putnam.  
 Out of print.  
 Landscape, by Hamerton, large paper, no. 497.  
 To Edward Lear, by Tennyson, with autograph.  
 Longfellow's Works, ed. de luxe, 11 v. Houghton; also  
 Lowell and Whittier, uniform.  
 Actors and Actresses, by Hutton, large pap.  
 Prescott's Works, 15 v., éd. de luxe, hf. rox., no. 101.  
 Lippincott.  
 Burton's Anatomy of Melancholy, 3 v., éd. de luxe.  
 Make an offer.  
 WILBUR B. KETCHAM, 13 COOPER UNION, N. Y.  
 From Manger to Throne, a Life of Christ, by Talmage,  
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